PAUL FLANDERS
DRAWER Z

6-40

You Should Visit Your Child's Schoolroom Sometime Next Week

CARMEL CYMBAL

Vol. 12 • No. 16 CARMEL, CALIFORNIA • APRIL 19, 1940 FIVE CENTS

SAYS THE EDITOR

NOTE ON WILDFLOWERS

Wildflowers, we are told, are in rare form and mass in the country traversed by the road between Hollister and Gilroy. Or, if you don't want to drive that far, try the road to Castroville, beginning at that railroad crossing where the road curves to cross the tracks. But go this week-end. The flowers will be gone in another week what with weather such as this.

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NOTE ON TELEPHONES

Interesting to learn that among all the big cities of the world San Francisco is second in the number of telephones per capita. Washington, D.C., leads; Stockholm, Sweden, is third. Washington has 38.82 per 1,000 population, San Francisco, 38.17, and Stockholm, 36.08.

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REASSURING JIMMIE WILLIAMS

If you were to try to think of the person in Carmel furthest removed from even a suspicion of Nazi sympathies you would come pretty close to success if you picked Jimmie Williams. This being true, we were surprised and, yes, amused, at the reactions to the Williams' Restaurant ad in last week's CYMBAL. You remember, it started with a "Heil," and referred to Jimmie as "der fuehrer" of eating-house keepers. Of course, there were only a few who chided Jimmie about it, and fewer still who were serious about the chiding. It was just a case of our error in expecting everybody to have commonsense. Because there are stupid people in every community, and because we overlooked the fact, the ad, as we wrote it, was perhaps an error in judgment. We can assure Jimmie, however, that he can be certain no one in Carmel seriously considers him an admirer of Hitler.

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ELECTION LAWS

It is lamentable that the California election laws prevent any sort of re-check of ballots cast in an election without the filing of a contest, based on a specific charge of error, and an order from the superior court.

The board of trustees of the Carmel Library, losing their bond election by 16 votes, asked City Attorney William L. Hudson for a recount of the ballots. It was thought that this could be done by the city council as the canvassing board of the election. But after study of the election laws the city attorney told the board that it couldn't have such a thing as a "recount" even if there was a one vote difference between victory and defeat; that only a candidate can ask for a recount and then only if the reports of the election boards showed a larger vote for candidates than the total of all votes cast. This probably has in mind only the prevention of stuffing ballot boxes with handsful of ballots.

It apparently doesn't make any difference whether there might be deliberate malfeasance or ordinary human errors in the recording of votes cast, the library would have to present its case to the superior court and charge a specific error before it could even get a hearing. The city council, as a canvassing board, has no right to go beyond the reports of the election boards, we are told. It can merely check

(Continued on Page Two)

Carmel Art Institute Celebrates Today Its Second Anniversary

KIT WHITMAN against an Institute background

The Carmel Art Institute is two years old today!

Looking backward hastily across the 24 months, Kit Whitman, whose child it is, takes time out to scan its history and to be slightly amazed at all that has been done.

Two things have been definitely established: One; the Carmel Art Institute is filling a real and growing need; two, it can function without endowment or solicited financial aid and remain out of the red. Reasons for this last are that classes have been formed from the beginning only as fast as there was actual demand for them, and financial nourishment has been gleaned by way of occasional forays into the field of public entertainment and other outside activities. In fact, Kit's reputation as an impresario has grown as fast as her reputation as a builder of art schools.

The first class began Tuesday morning, April 19, 1938, when 11 students began work in oil painting under Armin Hansen, A.N.A. Hansen has been as interested as Kit in the development of the Institute. The Hansen class has been the mainstay of the school and without Armin's help and encouragement Kit's pet project might have fallen by the wayside. They began work in the large studio on the Seven Arts Court which Kit, in a hasty survey of available space, decided upon, and which has been known as the Carmel Art Institute ever since.

On April 30 Burton Boundey's class in outdoor sketching began, and on May 10 the water color class under Paul Whitman started its vigorous career. An evening class in bookbinding, given by Robert L. Bruckman, and the first scholarship award sponsored by an unnamed lover of the arts, came into being before the first month was up. This was followed late in May by a month's course in flower arrangement given by Marie Harte of San Francisco, followed by a second series in June which ended with a final lecture at the Copper Cup Room of Hotel Del Monte in August.

Anna Marie Baer, her vacation beginning with the closing of Sun-

(Continued on Page Six)

Sunset and Junior High Plan Program For Public Schools Week Apr. 22-26

By AVELLINE QUINN

Plans for the Public Schools' Week at the Carmel Junior High and Sunset schools are varied and interesting. The teachers, from the kindergarten to the ninth grades, are each exhibiting the work taught in their room.

Mrs. Phyllis Walker will have science exhibits consisting of shells, notebooks, charts, and plaster casts of flowers from all her science classes.

Miss Adele Osborne's room will have ninth grade social living booklets and projects made by her Latin and Spanish classes. The Latin class is making verb and noun charts, maps of old Rome, and a floor plan of an old Roman home.

Mrs. Frances Cottle Johnson's eighth grade will have on display social living booklets composed of a study of "How We Live Within Our Country," also spelling, grammar, graphs, maps, notebooks, literature, English, and a border around the room of art work. Mrs. Johnson will also have ninth grade algebra, and seventh and eighth grade mathematics on display.

Arthur Hull's eighth grade home room will exhibit maps, charts, notebooks, and daily class work with a border of art.

Typing and junior business folders, and an adult school display of bulletins of courses offered at night school will be shown in J. W. Get-

(Continued on Page Ten)

An Editorial and a Suggestion Regarding the Library Bonds

Defeat of the library bonds is a sad commentary on the vaunted culture of this community. It is also a brand of parsimony that should shame taxpayers of Carmel. Those 358 voters who opposed the bonds can be divided into two classes, either of which is a category in which we would be ashamed to be listed. They wanted to save 20 cents a year on $1,000 assessed property valuation or they have no use for a library; probably would be out of their depth in the children's department.

But how about the 670 citizens who voted for the bonds? How do they feel about this frustration of a most worthy and desirable improvement by a very small minority of apparently parsimonious and ignorant people? Isn't it possible that these 670 citizens can DO something about it?

The library wants and it needs $6,000 for extensions and improvements. Of this amount a woman who lived in Carmel many years and loved it gave $1,500. Hundreds of people who have lived in Carmel many years who, apparently, also love it, have been asked to give $4,500. If you divided this amount among the—say, 2,800 people who live here, it would amount to just about $1.60 a person. One woman gave $1,500. Each of you was asked to give at the rate of $1.60 apiece.

THE CYMBAL believes that the people of Carmel would like to bury the shame of this library bonds defeat of last week. We believe that there are enough people in Carmel who are willing and ready to subscribe this $4,500 to the library. Because we believe this we are, naturally, going to try to prove it.

THE CYMBAL, therefore, is starting that subscription—not with money, because we haven't that to give, but with inspiration and with support and with the tangible thing of making ourselves the repository for contributions.

If you want to help the library, as it should be helped, as the citizens of Carmel should help it, send in your subscription to the $4,500 fund. Make your checks payable to "Cymbal Library Fund" and each week we will list the receipts properly credited. If you wish to be anonymous, let us use your initials for identification in the list of subscriptions.

And look at it this way, you 670 citizens who voted for the library bonds. You expected to pay 20 cents a $1,000 assessed valuation of your property for a period of four and one-half years. That would be 90 cents a $1,000 in all. Figure what you would have paid had the bonds carried. And add a little to that and send your check to the "Cymbal Library Fund."

Carmel people are, as a rule, liberal. You subscribe in comparatively large proportions to the Red Cross, to war relief work, to the Community Chest. Here is something for a permanent and lasting improvement to an institution which makes probably the greatest single contribution to the mental and moral welfare of the community.

We are asking G. H. Burnette of the Monterey County Bank in Carmel to take charge of the money and if we do not get the entire amount, the subscriptions will be returned.

This is something Carmel should do; something it should do not alone because of its pride in its library but so that again it can lift its head as a sensible community of cultured people.

—W. K. B.

It Still Looks Good For a New Carmel Post Office

Renewal of a cancellable lease with Ed Ewig for the present quarters at Ocean avenue and Mission streets indicates, we believe, that the post office department intends to do something definite about a new location in Carmel before many more months.

The lease, received by Ewig this week, is for a year only, at a $150-a-month rental and carried a provision that it may be terminated by the government at any time. If the post office intended to remain in the present location it would have taken a five-year lease on the quarters.

Ernest W. Bixler, postmaster, intends to ask for improvements such as a new linoleum, for instance, in the lobby.

Beller To Show His Colored Movies Next Frday

Colored moving pictures of some of the most interesting spots on the North American continent, taken by an artist to bring out their true artistic beauty, will be shown by Alvin Beller at Sunset Auditorium Friday evening, Apr. 26. The program will be presented by the Carmel Forum with no charge for admission.

Some of the pictures were taken in Mexico, some on The Gaspé Peninsula in Canada, others in and around New York City, including the New York World's Fair. Beller will select the best of his pictures for this showing, and will accompany them with his own comments on the places and things shown.

the figures as totalled against the separate totals for all candidates and propositions.

We say that this stumbling block in the way of determining whether or not there were errors in the recording of the results of the election is extremely lamentable, especially in the present case of the Carmel Library bonds, as it is certainly possible that the discovery of natural human errors could account for a miscalculation of the small number of votes that apparently defeated the bonds.

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NOT WHO, BUT WHAT THIS TAXPAYERS' ASSOCIATION ACCURATELY IS

Trev Shand writes us a letter asking "Who is 'The Carmel Taxpayers' Association'?" And Trev, cleverly paraphrasing the shibboleth of the very old days in America, remarks: "Representation without consultation" is something or other.

Reserving comment on Trev's quite justifiable slap at this "organization" which sent a letter to the voters urging the election of four council candidates and a candidate for city clerk, we can tell him pretty accurately "who it is" or, at least, who and what were behind it.

Accurately there is no such thing as "The Carmel Taxpayers' Association" as far as an organization is concerned. Actually it was a group of persons who arrogate to themselves the name of "taxpayers" because they pay real property taxes. They talked themselves into a group about the time of the last school board election and talked themselves into a little larger group at the time the sanitary board assessments were announced. They never organized and, as a matter of fact, never reached any comparatively large numerical proportions at any time.

When the city election came along it was discovered that in the personnel of this group were a majority of those who precisely did not want W. K. Bassett on the city council to throw his voice and support to Mayor Bert Heron and Councilman Bernard Rowntree. On the positive side, what they did want was a council majority that would be more liberal in its attitude toward things commercial in Carmel. So this group became the nucleus for the retired army-unretired business combine that made up its mind to take control of municipal affairs. It put up three candidates for the council. Three was enough, if it could elect them. Three is a majority. To elect them it was necessary to split them between the two brackets—the two-year terms and the four-year terms. It didn't matter how they were split because the necessity was that the voters who could be signed up should be able to vote for all three.

After the close of filing of nomination papers, it was discovered that where they had stuck one of their candidates out of the three, Councilman Rowntree was the other contender and Rowntree was perfectly acceptable to them—in a minority. As they figured it he would, in the minority, be no more important on the council than off of it.

So, to stamp the "mark of virtue" on the face of their "vice so simple" they "endorsed" Rowntree along with their desired majority of three.

The city clerk controversy was little concern of theirs. It would, of course, bear the mark of consistency if, as so-called taxpayers, they endorsed an efficient mathematician and bookkeeper for the city, but that phase of the matter was not important. It rounded out a ticket, however, and looked legitimate.

As a matter of fact, there was nothing legitimate about their endorsement of candidates or, either, about their drive to elect their three councilmen. There was not only nothing legitimate about it; there was something quite disreputable about it. An anonymous letter is a disreputable thing, whether it be written to an individual or to 1688 individuals. The name "Carmel Taxpayers Association" cloaked the political machine made up of persons who had neither the courage nor the decency to divulge their identity. Knowing some of them as we do, we are surprised at this lack of courage and decency. We can assume only that it was occasioned and prompted by the nefarious business in which they were engaged. It doesn't take much sometimes to make a coward of an honest man.

That in their anonymity they operated a well-oiled and effective machine is manifest in the success of their three candidates who, at no time during the campaign, made the vestige of a statement as to what they stood for or what their individual or collective attitude was toward those things of importance to the welfare of the city. To the great majority of those who voted for them, Keith Evans, Fred Godwin and P. A. McCreery were merely names of three candidates for whom it was necessary to vote to keep Bassett off the city council.

Which brings up the crack: "Bassett was beaten because the people did know him."

Correct as hell! No one admits that more than Bassett. It is not at all surprising that, knowing him, so many people voted against him. The surprising thing is that, knowing him, 449 people voted for him. They showed an enormous strength of character. Despite their personal grievances against him they voted for Bassett because of what he stands for fundamentally as regards Carmel. Scarcely a handful of those 449 who hadn't what he or she would call a perfectly justifiable reason for an anti-Bassett vote. Think of the stubborn friends of O. W. Bardarson and his Sunset School methods, of the tap room devotees who like piano music with their drinks, of the friends and relatives of Robert Norton, of the disciples of youth and apologists for its depredations, of the friends of Saidee Van Brower who resented our support of Mawdsley, of the Ocean avenue merchants who have the peculiar idea that they should wield some influence in Carmel's municipal affairs. When you come to compile the reasons for voting against Bassett, the reasons for voting for him add up purely and simply to a matter of strength of character and an indomitable faith in his sincerity. That there are 449 persons in Carmel who have that much character and that much faith is a far greater compliment to Carmel than it is to Bassett. —W. K. B.

Edith Anderson, Gladys Steele Sing Tonight

Edith Anderson, dramatic soprano, and Gladys Steele, interpreter of character songs, will be heard tonight at the Monterey Peninsula Country Club in a joint recital sponsored by the Musical Art Club of the Monterey Peninsula.

Mrs. Anderson will open the program with a group of five songs; the Aria from *Cantata No. 1* of Johann Sebastian Bach, *Margaret at the Spinning Wheel* by Franz Schubert, *The Night* by Richard Strauss, and *Serenade* and *Undying Love* by Johannes Brahms.

Miss Steele will do four character songs followed by Mrs. Anderson's Aria from Verdi's "Aida," *Ritorna Vincitor*, which will bring the program to the intermission.

The second half of the program will open with Miss Steele in four more songs, Mrs. Anderson singing *O Vanished Loveliness* by Stefano Donaudy, *The Fisher's Widow* by Clara Edwards, *Charity* by Richard Hageman and *Hills* by Frank La Forge. Miss Steele will then close the program with four more character songs. She will also be Mrs. Anderson's accompanist throughout.

This is the annual public concert of the Musical Art Club and closes its 1939-1940 season. Announcement has been made that during the 1940-41 season the monthly programs will be presented in the Copper Cup Room of Hotel Del Monte.

Van Tuyl Dancers Youthful and Lovely, But Dance Recital Is Disappointing At the State Theatre

Marian Van Tuyl and her young group of dancers who presented a program of modern dance sketches at The Playhouse Tuesday night as the anniversary event for Kit Whitman's Carmel Art Institute were, on the whole, disappointing.

It is difficult to put a finger on the exact source of the disappointment without criticizing modern dance form in general. Certainly the girls were fresh and sweet and lovely to look upon, and happy in their ability to express themselves in movement. And certainly they were costumed in garments of interesting design; simple, clean and crisp, exactly suited to the wholesome type of American college girl they represent.

I guess it was the musical accompaniment that got me down. It was so thin; so meagre. Emotional richness, that must, of necessity, have been a potential factor in the original impulse that created each dance and which should have been enhanced by a music that would build up an emotional fabric from movement and sound to sound and movement, back and forth, until the two were integrated in one whole, was absent. It was intellectual, but there was nothing rich about pure intellectualism.

In "Ritual of Wonder" and in "Fanfare—Variations," the Henry Cowell music provided more of the elements that are necessary if complete satisfaction is to be your reward. If it had been possible to provide a more elaborate background than one thin piano for these two numbers in which almost the entire group took part, I can imagine it would have been as exciting an experience as one could imagine. As it was, I was aware of a definite raise in my pulse-rate as the rhythm of the "Ritual of Wonder" began to seep into my veins.

Lou Harrison, who composed much of the music for the dances, and who, with Elizabeth Wilton, was at the piano at this concert, is very young. His work will unquestionably mature because he brings to it a fine enthusiasm and a fearlessness unhampered by tradition. Eventually, he will have something to say. In the meantime, I hope he is sharpening his tools.

There were few men in the audience. Men, much more than women, shut their minds against modern dance forms. Perhaps they resent having to regard a leg or an arm not as a leg or an arm, but as a pattern, and therefore not obligated to behave as ordinarily a leg or an arm does behave. I don't know. Anyway, this group did their work well and it was a joy watching their bodies. They danced more for themselves than they did for their audience, which pleased me very much. —MARJORIE WARREN

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The Redwood Highway, U.S. 101, is good throughout via Santa Rosa, Ukiah, and Eureka to Crescent City, reports the California State Automobile Association.

DEL MONTE DOG & CAT HOSPITAL
W. H. Hammond
CASTROVILLE HIGHWAY
Telephone Mont. 9324

Warning!

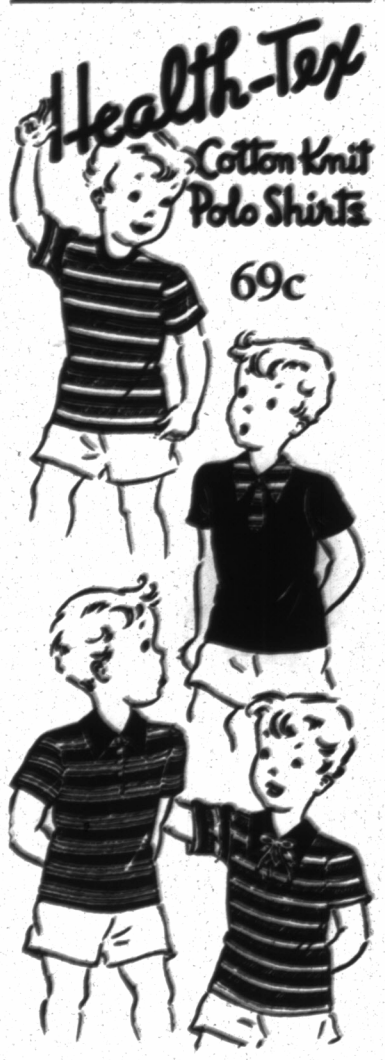
Ethical jewelers in America are conscious of their obligations to the public and wish to advise using utmost caution in making any 'bargain buys' in diamonds. People who are not thoroughly familiar with stones can easily be "stung." Play safe . . . use good judgment . . . buy your diamonds from reputable merchants.

Wheaton Jeweler
+ 487 Alvarado Street +

Ever Ambled Down the Rue de la Paix?

No need to go seven thousand miles for that same feeling—Paris in the spring—birds chirping lustily. Oui, mes enfants, the Rue de la Paix is only four and six-tenths miles away. Just amble over the hill to our Sidewalk Cafe and you'll think you're back in gay Paris again. Delectable foods; fine wines; a colorful rendezvous.

The Sidewalk Cafe of the Hotel San Carlos



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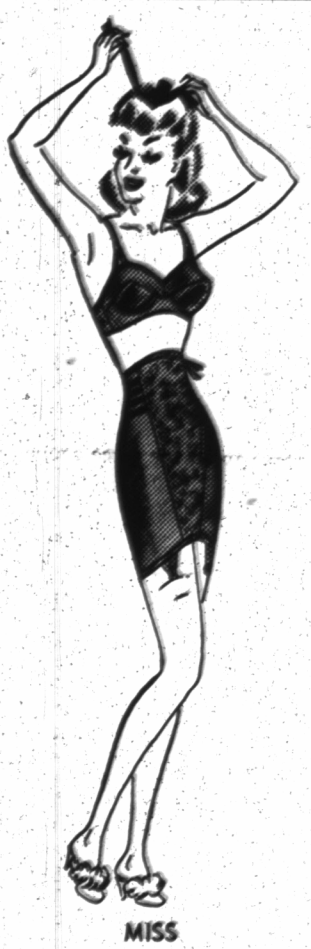

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APRIL 19 & 20
to show you the easy, comfortable way to the
SCISSORS SILHOUETTE

breasts high and separated
waistline intriguingly slender
hips trimly tailored
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CORSET SALON • MAIN FLOOR

Keith B. Evans Is Now Mayor Of Carmel

Mayor Keith Evans sits at the head of Carmel's new city council.

Following the canvassing of the election returns and the counting of the absentee ballots by the old council Monday evening, Evans, Bernard Rowntree, Frederick Godwin and Percy A. McCreery were declared the four successful candidates and were sworn in by Saidee Van Brower, city clerk, who, herself, had been re-inducted into office by taking the oath before City Attorney William L. Hudson. City Treasurer Ira D. Taylor, re-elected, was also sworn in by the city clerk.

The nomination of Keith Evans for mayor was made by retiring Mayor Herbert Heron and seconded by Councilman Bernard Rowntree.

On the retirement of Councilmen Clara Kellogg, Hazel Watrous and Everett Smith, the new councilmen, and Mayor Herbert Heron, hold-over, organized by electing Evans mayor. Mayor Evans announced the following commissioner appointments:

P. A. McCreery, commissioner of streets; Bernard Rowntree, police and lights; Herbert Heron, fire and water, Frederick Godwin, health and safety. Mayor Evans is, by virtue of his chairmanship, commissioner of finance.

Immediately after announcement of commissioners the council adjourned until Friday evening, April 19, at five o'clock for the purpose of passing a resolution required by the Carmel Sanitary District board of trustees in order to create a sanitary assessment district on Scenic Drive.

On retiring as mayor, Bert Heron said a few complimentary remarks about the three council members whose terms have expired. He declared the council with which he has sat for the past two years to have been the best of the three he has been a member of. "We have been harmonious and happy in our work," he said, "and I say goodbye to you with regret."

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ALL SAINTS' SERVICES

The Rev. C. J. Hulsewé will deliver the sermon message at 11 o'clock Sunday morning at All Saints' Church and the vested choir of 26 voices under the directorship of Reu E. Manhire, will sing as an offertory, *Bless the Lord*, by Ippolitoff Ivanoff. Other musical numbers include *Te Deum in G* by J. L. Hopkins.

The service of the Holy Communion will be held at 8 a.m. this fourth Sunday after Easter. At 9:30 a.m. the Church School opens with classes for young people of all ages.

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The Cymbal carries Carmel's atmosphere anywhere in the United States for $1 a Year.

BLUE BIRD TEA ROOM

Breakfast / Luncheon
Tea / Dinner

OCEAN AVENUE
Near Lincoln

COMPLETE RESULTS OF ELECTION INCLUDING ABSENTEE BALLOTS

	Precincts	Absentees	Total
Total Vote Cast	1109	41	1150
For Councilman (Long Term)			
KEITH EVANS	775	27	802
BERNARD ROWNTREE	711	26	737
Edward L. Taylor	326	11	337
Ernest W. Aldrich	69	0	69
For Councilman (Short Term)			
FREDERICK M. GODWIN	566	23	589
PERCY A. McCREERY	558	18	576
W. K. Bassett	430	19	449
John Catlin	352	10	362
For City Clerk			
SAIDEE VAN BROWER	589	36	625
Peter Mawdsley	489	5	494
For City Treasurer			
IRA D. TAYLOR	929	33	962
Library Bonds (Two-thirds necessary)			
For	643	27	670
AGAINST (Bonds defeated)	347	11	358

Renewed Appeal For War Relief

A renewed appeal for funds for materials for the War Relief Production quota is made in the following letter from Herman S. Crossman, chairman of the Carmel Chapter of the Red Cross:

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TO THE 1330 MEMBERS OF CARMEL CHAPTER:

Our appeal last week for money to buy materials for the War Relief Production quota assigned to this Chapter has not brought a large enough sum to supply our workers with materials.

Red Cross could draw on the Chapter's regular funds for this purpose, but only at the expense of local relief.

Will you please send us your check as soon as possible.

—HERMAN S. CROSSMAN,
Chapter Chairman

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The Stanton Babcocks have a second child, a son, born two months ago, we learn from a letter Jadwiga writes us this week. Lieut. Babcock is an attache of the American Embassy in Tokyo.

"Boy Meets Girl" May 3, 4 and 5

The Hollywood comedy, "Boy Meets Girl," goes on at Sunset Auditorium May 3, 4 and 5 with the fanciest cast assembled for a Carmel play in years. By Ford, Lloyd Weer, Lee Crowe, Spud Gray, Bob Bratt—a list of top-notch actors and comedians—carry the main acting roles, while Bill O'Donnell, the Voice of K.D.O.N., will be heard throughout the play as the *Radio Announcer*. Jessie Joan Brown, one of this community's favorite actresses, plays the leading role of *Susie*.

"Boy Meets Girl" is by far the best of the farces that take Hollywood for a ribbing. Gilbert Gabriel called it "a wild-haired hit, with more laughs in it per minute than you can count on your ten commandments. It drew loud, long laughter, the sort of laughter which purges you of every ache and midday worry."

Monterey Peninsula's Modern Store for Men

COMFORTABLE CLOTHES

Isn't an old suit, or an old sport coat, or an old pair of shoes—a friendly and a comfortable thing?

New clothes can be comfortable and friendly, too. And what's more, they can definitely add that zip and zest to your appearance.

Come in sometime; slip on one of our new custom-tailored sport coats—priced at 16.50 and 18.50—and see how comfortable they feel.

And so it is with our hats by Knox, our Bostonian shoes, and our Manhattan shirts.

You get comfort . . . plus style . . . plus the 3-Pay Plan at

Maher's monterey

3-Pay Plan • 1-3 Down, 1-3 in 30 Days, 1-3 in 60 Days

Absentee Votes Give High Man Total of 802

Counting of the 41 absentee ballots by the city council Monday evening did not change the result of last week's election, but it did show that the library bonds were lost by scanter margin than indicated by the regular polls. Of the 41 absentee ballots 27 were in favor of the library bonds and 11 against. Three absentees failed to vote on the proposition. The total, then, for the bonds was 670 For and 358 Against. In order to win, the bonds needed a two-thirds favorable vote of the 1028 total vote cast on the proposition. This figure would be 685⅓. The bonds got 670 "yes" votes, or 15⅓ less than the necessary two-thirds.

Significant was the result of the absentee poll for city clerk. These votes were practically all deposited a week before the election. They showed 36 for Saidee Van Brower and 5 for Mawdsley.

The only other "surprise" in the absentee poll was the "victory" of Bassett. While for all other candidates the ratio of advantage ran the same as at the regular polls, for councilman, short term, Bassett beat McCreery 19 to 18. That makes him an absentee councilman, a consummation devoutly to be wished by some.

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MISSIONARY SEWING GROUP MEETS TUESDAY MORNING

There will be a sewing meeting at All Saints' Parish House this next Tuesday, April 23, at 10:30 in the morning. Bring a box lunch. Coffee will be served at noon. At 2:30 p.m. the Missionary Society will meet at the same place.

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RED, WHITE AND BLUE striped rayon jersey to wear with slacks, skirts, shorts, as a blouse or jacket . . . 6.95

STARK WHITE rayon jersey blouse with long full sleeves and a tie-front belt, goes with everything 5.95

The Carmel Cymbal
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W. K. Bassett
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Del Monte Hotel Newsstand
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Are You a Guild Ticket Holder?

Have you got your little green, numbered ticket for the to-do the Carmel Guild of Craftsmen is perpetrating tomorrow afternoon? Because if you haven't, you stand a chance of losing a good deal more than the 50 cents it cost you. The number of your ticket may correspond to that on any of the 15 fine pieces of artisanship to be drawn by 15 luckies in the rooms of the Guild in the Golden Bough Court at two of the clock tomorrow.

Of copper and fine woods, of leather and stuffs, the prizes are the pick of Carmel craftsmanship, with usefulness and beauty as the standard of work and jollity in the occasion of the drawing.

Among the interesting features of the afternoon will be an exhibition of the historical figurines of Mrs. Francis Clark, a newcomer here. The little people she has made, in their exquisite settings, represent an almost new—and certainly novel—art form and will add piquancy to the agair.

Now we have to stop because the high mucky-muck around here says the paper is chock full already and because we have to go home and take the rest of the day—it's now nine a.m.—and all our kitchen utensils and the whole house and concoct a cake which will make its maiden appearance at the Guild tomorrow. It may be a nice piece of craftsmanship, but we don't advise taking any chances on it. We might give you a hunk, though, included with your four bits. —L. S.

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CALL 400 FOR HALLETT'S

Last week we omitted the telephone number in the advertisement of Hallett's Grocery. To prove that we're contrite, we're running it twice now. Carmel 400. Carmel 400!

\+ + +

The Cymbal covers the Carmel district like the pine trees.

OVER THE CRACKER BARREL AT ROSIE'S

We hear that:

Big doings go on today at the Tularcitos Ranch. Ed Smith is branding and dehorning calves with the aid of the valley rancheros. They rodeoed and separated on Wednesday. As usual, food, libations and song follow the work. Ho hum, spring is here.

\+

Maxine Olson has been missing from the Club Nothing gatherings and we find her absence is due to the fact that she has gone to work in the Q.M. offices, purchasing and contracting departments, at the Presidio of Monterey.

\+

They had a big scare up at the San Clemente dam the other day. Somebody declared that submarines had moved up the Carmel River, but when Drury and Jess got out their trusty destroyers, they found it was just those big salmon trout they raise at Del Monte Guest Ranch. Drury is now busy making maternity gowns for the lady fish to protect them until May 1. Among the would-be rescuers were Frank Harrigan and party from Woodland, Mr. and Mrs. Herb Cerwin and J. P. Graham.

\+

The elegant red lettering on our new Cracker Barrel was painted by none other than the world-renowned and internationally-famous artist, George Koch, and even if George is one of the best last scape artists, don't let anybody tell you that he isn't a tidy sign painter.

\+

Gottardo Piazzoni was host last week at his ranch up the Chupino, to his daughter, Mrs. Phillip Wood, and her friend, Mrs. Barbara Almstead. Both girls were taking a vacation and sketching tour. Mrs. Wood, it seems, inherits her father's talents for painting, and Mrs. Almstead is also a student of art.

\+

There was some kind of an argument between Jack Van Towt and his Aunt Jetta this last week as to why Jack's calf, *Buck*, which is his Four-H project, is growing so much faster than *Bilikin*, Aunt Jetta's home project. The two calves are six weeks old and were born within a few hours of each other. Aunt Jetta accused Jack of giving *Buck* more milk than *Bilikin*, but Jack swears he has been impartial in the feeding. Anyway, Aunt Jetta flew into town and got some Vitamin B tablets for *Bilikin*, but just the same *Buck* continues to outgrow *Bilikin* and we advise Aunt Jetta to count her tablets.

\+

Dr. and Mrs. Chas. B. Courtwright of Berkeley have been down visiting the Walter Andersons, and they are still in a controversy about the size of their house which Walter is to build for them, when they make up their minds.

\+

An appreciative and enthusiastic guest-worker-eater at the Haldorn rodeo last Sunday was Joe Algrava. Joe has been losing weight eating his own cooking since his wife went into town to help take care of her sister's new baby. The Haldorns rounded up about 50 head and with the help of Sidney Fish, Tex Raibourn, Ed Smith, Leland Strom, Mrs. Vanderbilt Phelps, the L.L. boys, Rube Albaugh and Allen Jacks they did a very fine job. Just whether Stuart or Enid or Allen were responsible for the extra swell frijoles no one knows, but it is understood that the barbecue was the BEST!

\+

That vague look in Barbara Connell's eyes gets more so, since she came back from a trip to San Francisco where she visited friends at the Presidio of San Francisco, and attended the Olivier-Leigh performance of "Romeo and Juliet." Every time a gun at Ord goes off and reverberates through the Valley she mutters something about "Romeo, Romeo, wherefore art thou?"

\+

The pool up at the H. M. Bailey place is filled, and mighty pretty looking in the midst of all that green lawn. Ho-hum! Spring is here! —ELSBETH FRELLSON

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TWO SECTIONS OF WOMAN'S CLUB MEET THIS WEEK

There are two section meetings for the Carmel Woman's Club next week. The Bridge section meets Monday at Pine Inn at 2 o'clock. The Current Events section, with Mrs. Karl G. Rendtorff speaking, meets Wednesday at 10:30 a.m. at Pine Inn. Section meetings end the first week in May for the summer months.

"SCIENCE OF RIGHT LIVING" DR. McKEE'S TOPIC

"The Science of Right Living" is Dr. Wilber W. McKee's topic for next Sunday at Carmel Community Church.

The Church School begins at 9:45 a.m., the Minister's Bible Class at 10 a.m., and Morning Prayer is at 11 a.m.

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Mr. and Mrs. Henry Wehrhane went up to San Francisco early Monday morning and returned yesterday.

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How much will college cost?

PERHAPS this fellow is a little young to worry about the expense of going to college . . . but do you remember the old saying, "There's no time like the present?"

We believe that's especially true when you think of starting a savings account for the little folks. As time goes on these regular, systematic savings multiply rapidly so that when high school is over and college is about to begin, there will be money to care for every need.

Why not start a savings account today for your children or even yourself? There is a lot of comfort and satisfaction in seeing your account grow, and it also offers a deep sense of independence and security that nothing else can give you.

Funds in this bank are insured up to $5000, and there are seven offices to serve you exclusively in Monterey County. For these reasons we again say, "There's no time like the present."

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CLANGING CYMBALS

EPITHALAMIUM

Dawn was drawing her grey gauntlets when she first opened her eyes on that memorable day and with a flip of her young body, turned toward the light. How warm she felt . . . how excited! She watched the morning foreglow pick out the spray of forget-me-nots on the wash basin and carry them back and forth between the commode and the blue-flowered wall paper, wondering in sleepy vagueness about the warmth, the quickening; then suddenly remembered. When the reason for it came to her she lay perfectly still for a minute withholding breath but her heart pounded unendurably and presently she turned on her face, burying her nose in the goose feather pillow, and began to cry.

But how foolish! Of all times, how silly to cry, she thought, and lay over quietly on her back again. Now she was wide awake and a smile came and lighted tentatively on her mouth, as if it were a new smile to her and didn't yet quite know where to go. How still everything was, waiting for things to begin. On a chair by the bureau she could see the new orange velvet slippers her father had bought for her. Dear old Papa! How surprised she had been at the interest he had shown in her wedding clothes, taking her to the best store in Concord, and making the clerk bring out bolt after bolt of fine taffetas and brocades until his rough fingers found the firmness, the texture, they sought. Insisting on the giddy shoes and an even giddier hat. He had said something to her that day which she never forgot and often repeated to her own daughters; that a woman should in all ways be seemly dressed but that her hat and shoes could be somewhat saucy.

Well . . . her wedding day. She jumped out of bed and ran to the commode, pouring cold water and scrubbing her face until every freckle stood out on her burning cheeks.

No one was up when she got down to the kitchen, not even her father. She threw open the back door and saw the sun touch the top of the hill lightly and come down to flush up the orchard buds. She raised on her toes and flung open her arms; then caught up the dust-pan and ran to the woodshed after chips. From the butt'ry she brought out pans of milk and skimmed the thick cream for the breakfast coffee and poured a pitcher of whole milk for cereal. How papa would like some fried mush and molasses, and so he should have.

Just then he came down the back stairs and when she heard him her two loves, for him and for the boy with the black moustache and citified ways who was coming presently to fetch her, embarrassed her terribly. She bent over the pan of cold mush she was slicing and muttered a good morning. But he was embarrassed, too, and only said some fickle thing and hurried out to do his chores.

Well . . . so it's my little girl's wedding day, is it! he began, stirring hard at the mash.

Young Agnes ran up to the clothesline and gathered in the milkstrainer he'd forgotten. Now the morning had come to full birdsong. Nesting robins chittered at her from the pear tree. In four more days the swallows would arrive, sweeping the early sky with a flither of homecoming. They always came to the cupola of their barn on the morning of the twenty-fourth of May. Papa said they'd missed by two days once back in the seventies. But there were no such remotenesses as the 'seventies for her this morning. Only today, glorious today. She lifted her face and praised God but even as she did so her doxology smacked of an earthlier worship and she was abashed and ran to waken Sue, the hired girl.

Sue, oh Sue, she said, shaking the lump in the feather bed where she guessed Sue's meagre body to be. Wake up! I'm going to be married today.

Sue's thin nose, which had preceded her old-maid bosom for forty-odd years, preceded it now. *Married*, did ye say? Why, how ye talk, Agnes Susan. Married, huh? Glory be, I'd ruther wash.

Oh, she loved Sue for that. They hadn't told Sue, she got so excited about things, flustering her mother with her biddylike ways. But now Sue had said the one thing to make the morning perfect. Young Agnes no longer dreaded facing her mother after that, somehow. She threw herself onto Sue, hugging her madly.

Better save yer huggin', young lady, fer them as wants it more. But just as young Agnes started out the door she turned to say something and Sue was standing there in her long flannelette nightgown, her sere old eyes all moist. She flew back and cast herself on that bony shoulder.

Oh Sue . . . you don't s'pose marriage is as . . . as frightening . . . as mama says . . . she says . . .

Aw shucks an' little pieces o' horseterd! Yer ma's been porely ever sence you children was born and she don't like your young man to be the dancin' kind, though what in tarnation harm she sees in jiggin' the feet a mite . . . Oh hum . . . ef ye ask me, theer ain't no marryin' in heaven and ye might's well git it while it's goin' . . . now you march, young lady. There ain't no livin' soul ever see Sue Perkins in her drawers yit an' . . .

But when she found her mother in the kitchen, even she was all softness and goodwill, bustling about to get things in the applepie order she set such store by.

Landy sakes, child, how I call to mind the day your pa and I were married. His wedding shirt! His mother bein' dead, I'd said I'd make his goin' away shirt an' he'd sent me a piece o' string from Londonderry so's I'd get the sleeves the right length. Well, come the day an' the minister was there an' your Aunt Georgy'd been waitin' two hours, getting calmed down. Finally your pa showed up and what do you think? He'd sent me the wrong end o' the piece o' string and his sleeves come half way to his elbows!

It was the gayest sort of morning. Breakfast was one round of laughter after another. Pass the salt, please, Papa . . . I'd ruther wash. Do have some mush . . . . ha, she'll have enough mush before this day's done.

As soon as the menfolks had cleared out there was a great bustle of houseworking. Agnes' mother was a great one for housekeeping, in spite of her semi-invalidism and on such days her troubles were forgot; her house and her table matchless.

I guess the downstairs will do for now, she said. Let's get your chamber ready.

They were up in her own bright bedroom, her bridal chamber, for the young folks were to stay on to help with the spring work. Turning the mattress, thumping the featherbed, running down the front stairs to beat the hooked rugs on the door-rock. Agnes' mother came in with her arms laden with something wrapped in yellowed muslin. You might as well have these, child, she said. Your greatgrandmother made them on the old looms up attic and she still weeping for the Highlands. Handwoven sheets and shams. They haven't been slept in since the night your father and I were married.

She sat down suddenly and began to sob in her soft way. Young Agnes didn't know what to do. Oh, how she wanted to run to her mother, to say, Tell me about it, mama, How is it? What this burning . . . this flying of the heart . . . I ache and do not know this ache . . . I tremble all over. How can it be?

But her mother got briskly to her feet. Silly old woman, she said, and bent over to comb out the fringe of a rug with a small comb she always carried in her pocket for this purpose.

Now you better lay out your things and see you've got everything, she said. Then pick your bouquet. You can have all the lilies of the valley you want. And . . . and . . . you might as well cut the moss roses. They'll be pretty with your dress . . . cut them all . . . all the buds . . . Landy, is that clock striking nine?

The moss rosebuds . . . why, nobody was ever allowed to touch the moss rose bush. Young Agnes stood in the middle of her room and realized with a great cut of anguish how lonely her own mother was, shut up in her illness so. How lonely all are . . . how in need . . . how this man needed her.

Well, he was going to have her . . . perhaps already he had got out the black horse and backed it into the shafts . . . perhaps he was on his way now! From where she stood she could see her dappled filly kicking up its heels in the meadow. Tomorrow . . . how different. The filly would be half his . . . everything that was hers. She, herself. And she felt the rising in her young bosoms proudly but with great misgiving.

Now, on the immaculate white of the spread are laid the lovely brown silk, the starched petticoats with handmade lace, the fine lisle stockings. When she went to the bureau drawer to take out her mitts and handkerchief, she caught a glimpse of her face. A plain face . . . oh, I'm not pretty at all . . . the girl in Chicago was pretty. What can he see in me? Oh, dear, *dear* God, don't let him get tired of me because I'm homely. She fingered the dark hairs at the corners of her mouth. Make me such a good wife he'll forget that. I'll do anything. Miserably, she gathered up the lace mitts, the little handkerchief . . . was that the sound of wagon wheels she heard? And lifting her eager face quickly, she saw there was a beauty on it . . . a kind of beauty.

She hadn't heard wagon wheels yet, and when her things were all disposed, she took a pair of shears and stole down the front way to cut her bridal bouquet. Under the syringa bushes the lilies of the valley were still and pure. She cut the longest-stemmed, shaking the dew from them so that the shed of their fragrance spread over the morning. But before the moss rose bush she felt suddenly shy. How beautiful they were, as if God had made the very dew on purpose for their morning wear. They hung in their velvet chalices, blushing at her and she thought, for no reason at all, of the communion cups. Of the sacrament of the Lord's body and blood . . . her own body . . . her blood, this day given. So reassured, so full of deep silent joy, she cut them slowly, prodigally, filling her arms as if it were peace itself she were gathering. Peace and the promise . . . I, Agnes Susan, take thee, Frank Albyn . . .

The spell was still on her when, standing all gowned in her room, the door opened and Sue came in.

It ain't much I got ter give ye, child. Some mite of a thing someone give me once. Mercy on me, I was jest your age . . . coming nineteen. I was agoin' ter git married myself . . . was waitin' fer him to finish up his school. Aimin' ter be a minister, he was . . . I guess I didn't have schoolin' enough to suit . . . Well, I don't rightly know what them words on there be, but mebbe with your learnin' . . . Anyway, it's from Sue with . . . with love.

She went out, quickly, sniffling. Young Agnes unwound the crackling tissue that held the gift. It was a book marker . . . a blue silk marker for a Bible. Holy Bible, was worked in tarnished gilt letters at one end and down the center some odd words which she found difficult to make out at first: Umquhill in plesure and prosperitie, Umquhill in pane and greit penuritie.

What a lovely, lovely old way to put it! She repeated it slowly aloud, Umquhill in pane and greit penuritie. While she was saying it the black horse came clattering around the elm tree bole, clipping his shoes against the stones, and a young man put the whip into its stock and leapt out over the wheel. She could see him coming towards the house . . . so eagerly, so beautifully. She buried her face in her bouquet and the rosebuds made a wan blooming beside her own.

—LYNDA SARGENT

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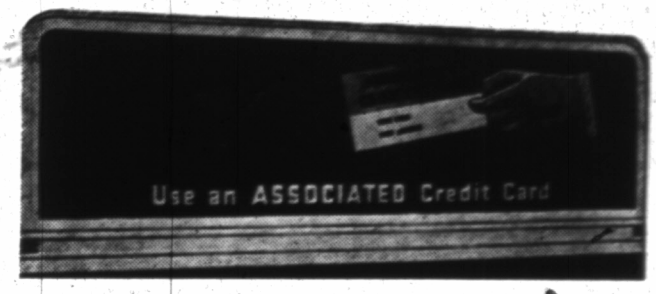

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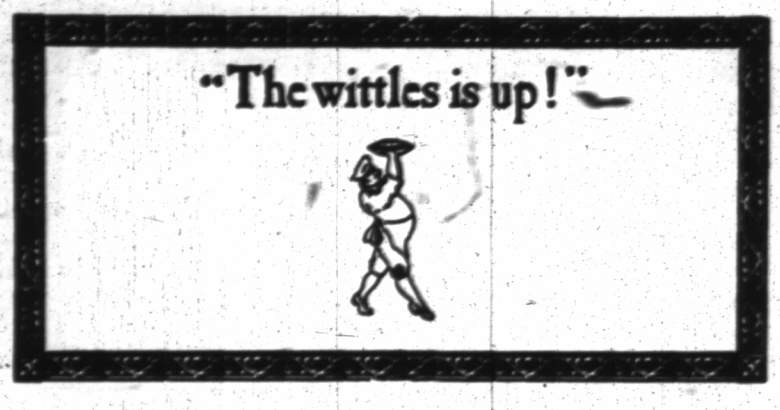

THIS COLUMN IS ABOUT FOOD—SOMETIMES.

It would take a pen dipped into deeper, more potent magic than ever touched the ink of my typewriter ribbon to describe the glories of the California landscape right now. The extra rain we received this winter has resulted in bringing out an unusually lavish crop of wildflowers and the green hills and fields are strewn with acres of blue lupine and acres of golden poppies and acres of lemon mustard, a breath-takingly lovely display of color. Pink mingles with the blue in some places and the lupine varies from the deep azure blossom to the white-tipped kind which gives a wide field a dusty blue effect.

After driving last week under a deep blue sky through miles of this heavenly color spread on both sides of us it seemed only fitting and appropriate that we should end up at La Casa Rosa, the famous "pink house" in little old San Juan. Any ordinary neutral sort of building would have been a definite anti-climax for our color-steeped souls and our color-dazzled eyes.

From the glare of a hot mid-day sun we stepped through the old-fashioned door of the pink house directly into delicious coolness. It was only a few minutes before we found that the impression of dimness was simply the contrast with the brilliance of noon outside. The big room which runs across the front width of the house has a subdued cheerfulness just right to rest the eyes a little strained from gazing at miles of sun-flooded landscape and comfort the soul of dusty travelers who stop there to eat Mrs. Cole's famous lunches.

The high ceiling—this is a frame house dating from 1850, not one of the old adobes—and Mrs. Cole's laudable wisdom in keeping the room free from unnecessary decorations and knickknacks give it airiness and simplicity, certainly an ideal atmosphere for enjoying good food at your leisure. The few beautiful brass objects and the few interesting Chinese paintings and teakwood stands make pleasant points for the wandering eye to rest upon but there is nothing to crowd upon you and distract you. Through an open door at the back you have a vista into a little garden where healthy, rose-colored geraniums and other flowers flourish in the hot sunshine. The kitchen, with big windows all around, looked bright and immaculate even in the process of serving half a dozen lunches. Sort of a super-homey atmosphere, if you know what I mean!

Lunch began with a lettuce and vegetable salad, cold and crisp as it should be, and a French dressing just tart enough to taste especially delicious that hot day. With it came slices of French bread, crusty and fresh. You helped yourself to as much salad as you wanted and the bowl stayed on the table handy if you found you hadn't taken enough the first time.

The main dish was passed around also, a big casserole containing a Spanish mixture. Don't ask me what it's made of—it has hominy and meat and it's hot but—fortunately for me—not too hot, and whereas I have never learned to crave Spanish or Mexican food, I found this so good I gladly dipped in again when the big earthen casserole came around again. Ripe olives, an Indian chutney (which makes my mouth water just to remember it!) and hot biscuits accompanied the *piece de resistance*. A dessert of pineapple milk sherbet and a piece of cake furnished just exactly the right ending for a perfect meal. Of course, the usual choice of coffee, tea or milk—the temperature that day seemed to call for iced tea.

This was my first visit to La Casa Rosa, whose charms I had heard of from numerous Carmel residents, and it takes only one such "Adventure in Eating Out" to know why people gladly drive considerable distances for the pleasure of enjoying Mrs. Cole's food. La Casa Rosa is listed in Duncan Hines' valuable guide, "Adventures in Good Eating," I am glad to say, and many of the increasing number of tourists who carry this little book with them are stopping at San Juan to eat.

Many of them, I suppose, combine lunch at the pink house with a sight-seeing tour of the old mission across the street, as we did. San Juan Bautista is, as our grizzled guide, Brother Leo, informed us, the largest of the California missions and the only one which has been in constant use since it was founded. One hundred and forty-two years ago the Indians, under the supervision of the padres, painstakingly built this ambitious structure. There were originally three aisles, another feature in which San Juan differs from all the other missions, but the two outside ones partially collapsed at the time of the earthquake and have never been restored. It seems miraculous that this primitively constructed place of worship, which has all the original hand-hewn redwood planks and beams, the binding rawhide and adobe bricks still serving as they did in the beginning, didn't fall into total ruin when the earth shook itself in that destructive convulsion of 1906.

Out in the peaceful quiet mission garden the hot sun drew the fragrance from thick glossy hedges of box and presented it to our grateful nostrils. A shower of golden roses was climbing up over one of the sturdy arches. Inside the building it was chilly like a cellar below ground and so dim that it took our eyes several minutes to accustom themselves to the gloom and allow us to appreciate the redwood altar, carved and painted so long ago by the Indians and with its niches still occupied by the colorful statues brought from Spain.

Outside again, on the shady side of the mission, the ground and walls are mossgrown and there is a feeling strangely remote and old world. Between the trunks of a few venerable olive trees you look down over a quiet green valley where a small flock of sheep grazes in the sun. Forty thousand sheep belonged to the padres in the early days of the mission and roamed where now grow so many acres of the "Italian forget-me-not."

Two of us, much to Brother Leo's delight, fell for this mild joke of his. He, poor soul, must get very tired of tourists and tourists' endless questions and curiosities. And he showed it in the impatient, facetious irony tinging his resonant voice and making his oft-repeated "My dear young ladies" quite plainly mean, "My dear young idiots." None of us being anything but obviously middle-aged I suppose we might have derived some pleasure from this seemingly flattering form of address, but the tone of his voice took away any possible complimentary interpretation.

The San Juan Bautista mission contains a lot of interesting relics but the two antiques which I remember with the most delight were an ancient sewing machine, still workable, on which the seam runs horizontally instead of straight away from you, and a still more ancient hand-organ made in London. This stands up in a tall cabinet, not unlike some of our radios, and a few of its mellow tones still respond when the handle is turned, although the termites have ruined it, and its eight original tunes are now only a melodious memory.

—CONSTANT EATER

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Douglas School Girl Is Hunter Trials Winner

Peppler ran off with the honors last week-end at the Pebble Beach Hunter Trials. He's owned by Phyllis Havenstrite of the Douglas Schools and was ridden by Dick Collins. Out of a possible 1000 points *Peppler* took a total of 892.

Billy D, a government entry, ridden by Lieut. Steve Downey, was named reserve champion, while third place went to *Copper Lustre*, owned and ridden by Sheila Moore, with *Bohunkus*, another government entry ridden by Lieut. Jack Dobson, taking fourth honors.

A crowd of about 750 turned out to witness the trials which was a colorful affair in spite of the lack of sun. Betsy Bosworth of Carmel, with *Ludor*, made a fourth in the hunter hack class and in the model hunter class. She also took second in Class B for the reserve champion honors. *Wide Ruin*, owned and ridden by Mickey Grinstead, was given top score of the meet and class championship with 896 points.

Trophies and ribbons for the show were donated by Mrs. Russell Havenstrite, Mrs. Sidney Fish, Mrs. Muriel Vanderbilt Phelps and Mrs. Hartland Law. Judges were Egon Merz of Los Angeles and Major Gustav B. Guenther of the Presidio of Monterey. Next week-end the annual Pogonip polo and hunter show will take place and local riders are planning on going up for that.

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MONTEREY PENINSULA COUNTRY CLUB
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Art Institute Marks Second

(Continued from Page One)

set School where she had been teaching art all year, took over the Children's Classes at the Institute for the summer. Much of the work was done outdoors and the 25 children who registered for the first class accomplished some remarkable things, their energy and enthusiasm adding exciting stuff to the Institute's first summer.

The summer session closed with an exhibit of students' work the last week in August and then enrolments began for fall and winter classes. A series of four lectures on flower arrangement given by Clara Vestal enlivened the fall months, and in January Kit branched out into her first outside activity when the Carmel Art Institute presented a lecture by May Gearhart on "Art a Mirror of the Times" at the Indian Room in Del Monte Lodge.

This was merely a beginning, however. In February Kit Whitman presented Elsa Maxwell at Del Monte Lodge at a Sunday night dinner-dance and lecture that we still remember and which we dig out and reminisce about at intervals. It established Kit as a party-manager of potential magnitude and Del Monte Properties began to cast a shrewd and speculative eye upon her at this particular point.

Sponsored by Kit in the interest of the Art Institute were the Ivy Oeschger bridge lecture series at the Monterey Peninsula Country Club which enlivened six winter Saturdays. And then April came. The Carmel Art Institute had lived and prospered for one year.

Doris Humphrey and Charles Weidman brought their modern dance group to the Filmarte Theatre to celebrate the Institute's first birthday.

The summer of 1939 brought Elizabeth Dickinson White up from Los Angeles to conduct the children's classes, and Kay the Potter to take over a class in ceramics. The Hansen, Whitman and Boundey classes continued on as they had from the beginning. This summer

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Institute's Summer Program

According to the new catalogue which Kit Whitman has prepared, the Carmel Art Institute's summer session program is as follows:

Intersession—six weeks—180 hours.

Summer Session—six weeks—180 hours.

ARMIN HANSEN,A.N.A.—Painting, outdoor, figure and landscape. Advanced color composition. Three hours a day, five days a week. 90 hours.

PAUL WHITMAN—Water color, etching. Fifteen hours a week, 90 hours.

JOHN and PATRICIA CUNNINGHAM—Mechanics of modern art. Drawing and painting. Historical analysis culminating in researches of modern movement. Industrial and Fashion Design. Fifteen hours a week, 90 hours. Also, Anatomy, both from life model and muscles built on armatures with plasticene. A lecture course. Two hour periods three times a week, 30 hours. There's a lecture course on "Trend of Art" given once a week.

FINN FROLICH—Sculpture. Modeling from life, casting. Fifteen hours a week, 90 hours.

All the above courses merit the equivalent of university undergraduate credit. Since the enrolment is limited and instruction practically individual, those offering proper pre-requisites might deserve upper division status. All courses in accordance with State Department of Education teacher requirements.

There will also be indoor and outdoor sketch classes for children and modeling classes.

showed a registration of a great many out-of-town and out-of-state students. A bit of judicial advertising and word-of-mouth was spreading the Institute's fame abroad.

Among other extra-curricular activities during last summer was the presentation of Maudelle Bass in a program of native African dances. Maudelle danced first at the Institute for a small group; later at a dinner at Del Monte Lodge.

Kit made a most satisfactory arrangement with the director of the California School of Fine Arts in regard to using their models. They are sent down for a two-week period and get work not only at the Institute but in the classes held both in Carmel and Monterey under the adult education program.

The Baroness Liane de Gidro sculptress from Budapest, was introduced to the Monterey Peninsula through Kit's efforts. Paul McCoole was heard in piano recital at Del Monte Lodge. Notable Moral Re-Armament women were guests at a Lodge luncheon, and the Don Cossack Choir came in September, each adding its leaf or two to the laurels fast gathering around Kit's valiant head.

The Don Cossack arrival, postponed on the morning of their scheduled appearance, due to Mexican border difficulties and the international situation, was a crisis in Kit's life as impresario which she rose to magnificently. It called for some pretty fast thinking and hectic action but the result was that the walls of Sunset Auditorium bulged quite as magnificently three nights later.

The popular Lorita Baker Vallely lectures on world affairs and current literature began last October at Del Monte making one Friday afternoon out of each winter and spring month of special point and purpose to our most alert women as well as to a minority of unafraid souls of the opposite sex.

In November the faculty was enlarged to include Finn Frolich, well known sculptor from Hollywood. His class in modeling was a vital one from its inception. Clay being what it is and room at the Institute being at a premium, Kit moved this class into a building of its own on Mission street early in the spring. Here the students can sling clay around to their heart's content and fine things are coming of it.

The Mary Cook Cowerd concert, which took place at Hotel Del Monte's auditorium in January, and the Ruth Draper affair in February were both successful. The next thing on the program was the Walt Disney celluloid originals which made their first showing at the Carmel Art Gallery. Kit was made Monterey Peninsula representative and a percentage of the sales flowed into figures on the right side of the Institute's ledger.

An important feather in the bristling Institute cap is the fact that 12 of its students have been admitted to the Carmel Art Association and their work has been shown fairly regularly at the juried shows held there each month. Glynn Collins, Helen Perrin, Lee Tevis, Carmen Rubio, Bob Edgren, Bettina Whitman, Viola McBride, Elwood Graham, Mrs. Dalzell Wilson and Major Ralph A. Coote all went into the Art Association from the Art Institute.

Kit has just finished working on a catalogue for the coming Intersession and Summer Session, and John and Patricia Cunningham are new additions to the faculty giving courses on the mechanics of modern art and on anatomy, also a weekly lecture course on the Trend of Art.

In the meantime, if something isn't done soon about giving the Carmel Art Institute room to stretch itself, the walls will burst It's got to that point—exactly! For the Institute lives! Long live the Institute! —MARJORIE WARREN

DOG DAYS— AND NIGHTS

Edited by JESSIE JOAN BROWN

Sean Short is up to a new trick that is a mixture of carrier pigeon and the Pony Express. He is carrying notes tucked in his collar from Marie Short's house to Pat and John Cunningham's out on The Point. However, it's just fun to *Sean* and he doesn't always carry the mails through in the "do or die" spirit of the good old Pony Express, but he is apt to dally a bit on the way. *Sean* usually manages to find a goodly number of distractions along the road.

+

A medal to *Rastus* Anthony!

Because of his intelligence he saved the life of his little pal. The other little dog had fallen into a barrel of water and couldn't get out. *Rastus* tried to get him out, but he couldn't reach him, so he dashed off to get his master, J. C. Anthony. *Rastus* barked and barked and tugged at his coat until he made Mr. Anthony understand that he wanted him to follow him. He led him to the barrel and Mr. Anthony fished out the little dog just in time, for the poor little fellow was exhausted. *Rastus'* quick thinking and quick action had saved him.

+

Canis Minor Sears entertained *Eric* Howden the other afternoon at the home of his mistress, Millicent Sears. The boys had a jolly time comparing notes on Highlands belles and Lowland belles, each staunchly declaring that the girls in his own district were by far the more charming. *Canis* and *Eric* are an oddly assorted pair, for *Canis* is a tiny Pomeranian and *Eric* a huge Doberman Pinscher, but they have a mutual admiration for a pretty face or a well-turned ankle.

+

Ocean avenue's favorite Glamour Gal, *Spatts* Ogden, celebrated her second birthday last week with a huge pineapple meringue pie. Her master, Terry Ogden, and her many friends showered her with gifts, but her favorite one was a garden cabana of gay awning-striped canvas. It has wheels and can be moved about the garden to take full advantage of the sun. *Spatts* is just delighted with it and she says it makes her feel just as though she were on the Riviera.

+

An attractive addition to the terrier set is a dapper young Yorkshire, *John* Pattee, who is going to make his home here for a while with his master and mistress, Mr. and Mrs. Allan Pattee.

John already has called on the belle of the village, pink-bowed *Miscan* Fraser, who also is a Yorkshire, and they seemed quite impressed with each other. *John* is going to give the local boys plenty of competition for he has looks, personality, and a charming manner.

+

Many, many happy returns of the day to *Laddy* Taylor Sunday for that is his 13th birthday. *Laddy* still feels like a gay young dog and is as spry as a cricket, even if his chin whiskers are turning white. His master and mistress, Mr. and Mrs. Ira Taylor, are giving him a super-elegant party to celebrate this auspicious occasion.

+ + +

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Personalities & Personals

Mrs. Vera Vernon of Pacific Grove is in Santa Barbara staying in one of the cottages at El Encanto Hotel. She is with Mrs. H. Van Sicklen of San Francisco and the two of them are trotting around looking at gardens.

+

Mrs. Walter Sweeney and her daughter, Miss Anne Eloise, left La Playa today to return to Fort Lewis, Wash. General Sweeney will remain with the visiting army until May 15.

+

Warren Clear won the Frank T Heffelfinger golf trophy and received it to the tune of *Frankie and Johnnie* played by a Mexican quartet with Mike Marotta playing his magic accordion. This was at the Cypress Point Club last week.

+

Dr. and Mrs. Paul Hunter were up from Pasadena and occupied their Carmel Valley ranch last week-end. The Harold Macks entertained at dinner for them Sunday evening.

+

Armin Hansen is back again after being away from the Monterey Peninsula and the Carmel Art Institute for seven weeks. And Helen Perrin is back again, too. She's been away from the Institute for the same period, but while Armin has been in San Francisco, Perrin has only been over at Pebble Beach doing things with color and brush to Mrs. Katherine Van Dyke's new home. Needless to say, with both Armin and Perrin back on the job the place seems to look natural again.

+

The Matthew Jenkinses came down from San Francisco Saturday with Dr. and Mrs. Hartley Dewey and have been staying over at Gerry Flint's house at Pebble Beach. Dr. Dewey heads the hospital at Yosemite National Park. They left the Peninsula the early part of this week.

+

Alice Seckles was in town over the week-end, coming down Friday with Mrs. Jack Vallely and returning to San Francisco Sunday. She stayed at Pine Inn.

+

Walton Herbert, who conducts for Pierre Monteux in San Francisco, was at Pine Inn last week-end and spent most of it with Fritz Wurzmann whom he hadn't seen for 25 years. They were in school together in Germany.

+

Bill Van Ess spends most of his evenings at The Anchor lately, and the attraction is the Novachord. He's always willing to pinch-hit for George Myette and it works beautifully. George gets a chance to circulate among his friends; Bill has fun playing Chopin and Bach or his own composition, *Bolero*, and everyone else has fun listening.

+

Mr. and Mrs. Robert Stanton entertained about 24 of their friends last Sunday in the patio and gardens of their Pebble Beach home. It was another barbecue.

+

Lieut. John Meade of the Seventh Infantry received his orders last week for a transfer to the Philippines in June. Now, Loa Lloyd, maybe you'll be able to concentrate harder on the sculpturing that Finn Frolich knows you have such a talent for.

+

Frank Abbe of Carmel is leading the San Jose State College freshman baseball team. He's made ten hits in 20 times at bat and has been a big factor in the winning strength of Coach Larry Fiorini's yearling nine.

+

Dr. and Mrs. Theodore Burnett served cocktails Friday afternoon to a few friends whom they wanted to meet Dr. and Mrs. Arthur Lynch who returned to Vancouver Monday. Dr. Lynch heads the surgical staff of the Canadian Pacific. Mrs. Elverda Campbell, her daughter Gwenn, and Mr. and Mrs. Orrin S. Goan were there. The following afternoon it was the Goans' turn, and they asked Mr. and Mrs. Charles A. Frisbie in to meet the Lynches. All this is Carmel Point stuff and very, very neighborly.

+

Carl Latham of the San Francisco *Chronicle* reportorial staff, was at Del Monte with his bride, the former Dorothy Smith, the first part of the week. They were on their way back to the city after a Guatemala honeymoon, both looking very brown and fit.

+

Rudy and Peggy Bramer have another baby! It's a boy and they don't know what they'll call him, but they think he's swell. Peggy is feeling all right, too. He was born Sunday night at 11 o'clock at the Peninsula Community Hospital.

+

The Henry Potter Russells entertained for the family of Frank T. Heffelfinger last Sunday at their Carmel Valley ranch. It was a huge luncheon.

+

Mrs. Paul Winslow sails next Thursday for Honolulu with Mrs. Paul Fagan. They'll be away two weeks.

+

Mr. and Mrs. Roy E. Larsen of Fairfield, Conn., were guests at Del Monte Lodge from Thursday until Monday of this week. They flew out from New York where Mr Larsen is editor of *Fortune* magazine.

+

Kit Whitman, or should we, in this instance, say Mrs. Colden Whitman, was hostess to a larger-than-she-expected-when-she-first-started-on-it crowd of her women friends at the Racquet Club yesterday afternoon. The affair was a bridge-tea and it was planned in honor of Mrs. Theo. Rosenberg (Muriel Marsh) and also in order to pay back in part some of the social obligations that have been harrowing the back of Kit's mind for sometime. The guest list, composed as it was from Kit's memory and the fertile mind of THE CYMBAL reporter, is probably incorrect and incomplete, but anyway, here it is: Mrs. Theo. Rosenberg (naturally), Mrs. Paul Whitman, Mrs. Carl Stanley, Mrs. Henry Wehrhane, Mrs. Harold Geyer, Mrs. Robert Stanton, Mrs. Hugh Dormody, Miss Jane Burritt, Mrs. Robert MacGillavry, Mrs. Howard Munroe, Mrs. Horace Dormody, Mrs. Herman Crossman, Mrs. Adolph G. E. Hanke, Mrs. Walter Snook, Mrs. Harrison Godwin, Mrs. Paul Winslow, Mrs. Charles A. Shepard, Jr., Mrs. Lloyd Tevis, Mrs. Hayes Griffin, Miss Betty Work, Mrs. W. H. Hargrave and Mrs. Sidney Trevvett.

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More Personals

Dan James and Bob Meltzer were in town over the week-end, Dan having put on weight and plenty sassy; Bob beardless. They stayed at the Crileys in Carmel Highlands. Down in Hollywood they're both working on Charlie Chaplin's new picture. There's a rumor afoot which says it will be called something other than "The Dictator."

+

Mr. and Mrs. Donald B. Walker and their daughter Carol Louise left Carmel Tuesday morning for a gypsy tour in the direction of Mexico with Mexico City their tentative goal. If they never reach it, it will still be all right. Still, we hope, in this careless and happy frame of mind they'll arrive back in Carmel within two weeks.

+

Pauline Meeks, who used to help make THE CYMBAL in the days of 1935 brighter and more interesting, is back in Carmel after an absence of four years. She is staying with her sister up the valley.

+

Paul Winslow is down at San Ysidro Rancho in Montecito this week. Just for a short breather.

+

Dr. and Mrs. Ernst Schwerin came to La Playa Monday from San Francisco and intend staying for a month. Mrs. Schwerin is the daughter of the late Dr. Paul Erlich, who won the Nobel prize for his fight against syphilis. His story has been filmed and recently released under the title of "The Silver Bullet of Dr. Erlich" and stars Edward G. Robinson in the part of Dr. Erlich. The Schwerins were in Hollywood for the premiere. Dr. Schwerin was a prominent industrialist in Germany until he came to this country two years ago.

+

Mr. and Mrs. James Witkowsky of Chicago are at La Playa again. They arrived Wednesday of this week and plan to stay for about a month. The Witkowskys are annual visitors and there are many of us here who will be glad indeed that they're on hand again.

+

Working with Donald Ogden Stewart on the moving picture story of Christopher Morley's best-seller "Kitty Foyle" is David Hempstead, who is staying at Del Monte Lodge. Mrs. Hempstead was up this week to visit him.

Houseguests at the Stewarts are Mr. and Mrs. S. J. Perelman. He is on the *New Yorker* staff but he and his wife are out on the coast filling a screen assignment or two. Their last one was on "The Bat" which Jimmy Roosevelt is producing.

Telfer Will Read Rice Comedy Tomorrow

It will be "Two on an Island" at the Carmel Legion clubhouse tomorrow night at 8:30 o'clock. It's the Elmer Rice comedy about a Manhattan couple and Ronald Telfer reads it in behalf of the Legion Auxiliary and its manifold good works.

Telfer is so busy he's had to refuse two jobs, one a directorial post at the Washington State University for the summer, the other a good part in Maurice Evans' production of "Richard III."

"The Toymaker," produced by Telfer at the Children's Theatre last week, was pronounced by experts the most charming children's play of all.

+ + +

SCHOOL MENU

Monday: Beef broth with pearl barley, candle salad, corn pudding, peas, ice cream.

Tuesday: Cream of celery soup, cherry gelatin salad, hot dogs, artichokes, gingerbread.

Wednesday: Vegetable soup, cottage cheese and apricot salad, mashed potatoes, string beans, ice cream.

Thursday: Cream of mushroom soup, lettuce with 1000 island dressing, tamale pie, carrots, fruit cup.

Friday: Tomato bouillon, peach and pear salad, deviled eggs with cheese sauce, spinach, ice cream.

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Tonight and Tomorrow	Leslie Howard and Bette Davis IT'S LOVE I'M AFTER One of the Most Hilarious Stories Ever Filmed
Sunday 21 Monday 22	VIVIEN LEIGH Scarlett O'Hara in "Gone with the Wind" and Madeleine Goddard in our recent hit, "Dark Journey" STORM IN A TEACUP
Tuesday 23 Wednesday 24	Another Excellent Comedy THE YOUNG IN HEART Janet Gaynor, Douglas Fairbanks, Jr., Paulette Goddard, Roland Young, Billie Burke
Starting Thursday 25	Superb French Film Starring Raimu HEART OF PARIS

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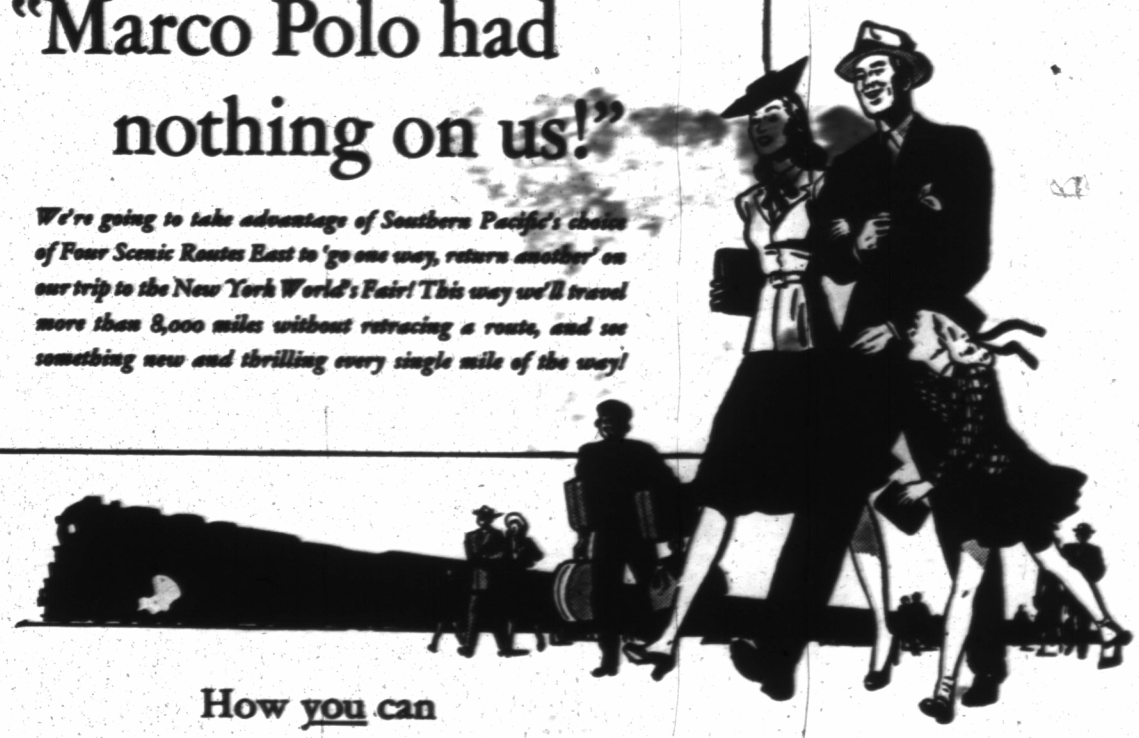

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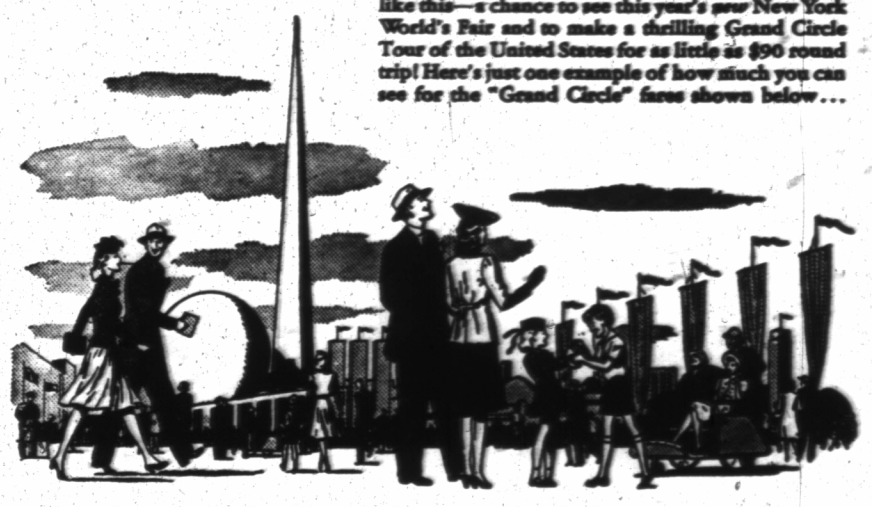

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Sunset and Carmel Junior High Schools Plan for Public Schools Week Program

(Continued from Page One)

singer's room.

Clifford Squier, who teaches the seventh grade social living, will exhibit spelling, and grammar papers, reviews, maps and booklets on world trade, and an attractive border which is already around the room. The sixth grade will have mathematics papers around the room.

In R. J. Gale's sixth grade you'll find the theme of "The Middle Ages" and you'll see a wonderful mural depicting "Castle Life in the 14th Century," also a frieze of "Village Life in the 15th Century," a border of "On the Way to the Crusades" and booklets on "Life in the Middle Ages," and "The Rise of Nations During the Middle Ages."

R. J. Gale's ninth year English class will have social living booklets, covering the lives of famous poets, master painters, American plays, famous poems, the Russian Experiment, and Changing Concepts in this Modern World.

Mrs. Alice Patrick's fifth grade will exhibit a pioneer unit consisting of compositions, spelling, models of covered wagons, social studies, book reports, health pictures, literature, art work, booklets on pioneer life, and candles the children dipped themselves.

Mrs. Frances Farley's fourth grade room will exhibit all its daily work such as arithmetic, English, posters on good English, penmanship, spelling, social studies, and art borders dealing with spring and the New England pioneers. The boys are working on a unit of airplanes, also a booklet of airplane drawings and a folder. The girls will show a unit of pilgrim dolls which they have dressed.

Miss Bernice Riley's third and fourth grade have a border of people from foreign lands and another border of early California. They have made "Countries of the World" booklets, and their papers on spelling, arithmetic, and penmanship are on the walls. Art work on different units will be displayed also.

The music club under Miss Grace Knowles has booklets on famous composers and Miss Knowles' seventh grade music appreciation club has notebooks on music.

Mrs. Ann Uzzell's fifth and sixth grade have a very interesting room, for it is filled with many different units. The social studies exhibit of the sixth grade is on the Middle Ages and for the fifth is on "Modern Pioneers." There is another border on spring, with pink blossoms, blue birds, and musical notes, which actually is Mendelssohn's *Spring Song*. In the far corner of the room there is a clay model of the old Roman Coliseum and a salt and flour map of the United States. The fifth grade made at shop a covered wagon which is big enough to ride in and is furnishing it with hooked rugs, furniture, and a pioneer doll family. On the canvas is painted "California or Bust."

Mrs. Bernita Ninneman's third grade has made cut-out borders, with little Dutch girls and boys, flowers and Dutch scenes. The pupils have been weaving and will have a display of this work. Maps of the world and a study of Navajo Indians will also be shown.

Mrs. Edna Lockwood's second grade room has a border on which are cut-out houses. Part of the floor of the classroom has been changed into the village of Carmel with paper houses, stores, and gardens. The background is of the Carmel ocean and Carmel valley. The pupils have made trips to the firehouse, art gallery, library, and creameries, and have told about these trips in little booklets. The unit of work of which the class is most proud is the garden, which is now in full bloom. Seeds of stocks, calendula, nemesia, and linaria were planted last October.

Mrs. Lilly Trowbridge's pre-first and first grades are planning to exhibit a wooden playhouse, clay models, finger painting and drawings, and folders of writing. The border is a spring one of cut-out work and is very quaint.

Miss Isabel Schultzberg's first and second grades have a very interesting border about an original story written by one of the little girls. They will have an art mural, and notebooks of a poem the class composed, and a wooden post office.

Miss Eleteth McQuilkin's kindergarten has been very busy the last couple of weeks working on a wooden house of the three bears. They have also done finger painting, made curtains, tables, chairs, clay dishes, pictures, and window boxes.

The public is invited to come and see these various exhibits during the week of April 22-26.

\+ + +

Mrs. Irene Conner and Mrs. Richard Sheehy were the winners at the bridge tournament Monday night at the Mission Ranch Club. Hereafter the play will take place in the dining room of the Club instead of in the Tap Room.

SCHOOLS WEEK PROGRAM

SUNSET AUDITORIUM

Tuesday, April 23, 7:30 p.m.

Significance of Public School	George Wishart
(Master Carmel Masonic Lodge)	
Selections by the Orchestra	
Tambourine	Rameau
Aspiration	Schubert
Minuet	Mozart
Songs—Primary Group	
My Grandfather's Clock	Geoffrey O'Hara
The Big, Bad Mouse	Frank A. Power
Choo-choo-choo	Otis M. Carrington
At the Big Menagerie	Mona-Zucca
Disobedience	A. A. Milne
Dances	
Singing Games	Grades 1, 2, 3
Folk Dances	Grades 4, 5, 6
Dance Composition—Sacrifice to the Sun	Grades 7, 8, 9
"Little Black Sambo"	Kindergarten Play
Songs—Intermediate Group	
The Wraggle-Taggle Gypsies, O!	English Folk Song
A Tragic Story	Mozart
The Coasts of High Barbary	English Folk Song
God Bless America	
Songs—A Cappella Choir	
Summer is a-coming in	English Round
O Rose, So Brightly Glowing	Thomas Weelkes
Fireflies	Russian Folk Song
Crusader's Hymn	German Air

Following the program the guests are invited to view the art, shop, and wildflower displays in the lunch room. The foods room will be open and members of the class will carry on with a project. Each classroom will be open, and you are invited to visit the room of your child, sign the register, and survey the display of work and art in the room. All doors will be closed not later than 10 p.m.

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CARMEL THEATRE
Matinee Saturday at 2 p.m.
Sunday Continuous
Fri, Sat • Apr. 19, 20
James Stewart, Margaret Sullavan
Shop Around the Corner
William Henry, Virginia Dale
PAROLE FIXER
Sun, Mon, Tues • Apr. 21, 22, 23
Spencer Tracy, Robert Young
Walter Brennan
Northwest Passage
Wed, Thurs • Apr. 24, 25
Wayne Morris, Rosemary Lane
Return of Dr. X
Ann Sothern, John Carroll
CONGO MAISIE
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THE FUSE BOX

TREV SHAND WONDERS ABOUT "TAXPAYERS"

Mr. W. K. Bassett,
My dear Bill.

I noticed in the **Pine Cone** that some people had written to them asking them who the Taxpayers Committee was. I refer to the letter sent out to boxholders prior to the recent election.

I really think there are a lot of taxpayers who would like to know who the Taxpayers Committee is. According to some famous man's speech, "taxation without representation is tyranny"—at least that's what our forefathers seemed to think in 1776. Would it not be somewhat the same thing (while modified) here? In other words, how can a group, presumably small, presume to use the name Taxpayers Committee, and presume to advocate this or that, presumably a committee appointed by all the taxpayers? Is not this as I said before a modification of "taxation without representation," or if I may coin a new phrase, "representation without consultation."

As always yours in the kicker's column.

—TREV SHAND

Carmel, April 12.

CARMEL SCHOOL NOTES

SCHOOL CLASS VISITS HOME OF ROBINSON JEFFERS

A visit to the home of Robinson Jeffers was the unusual privilege of R. J. Gale's English class on the afternoon of April 11.

The group was shown through the home by Mrs. Jeffers who explained the history of each room. One is built of stones given to the Jeffers by friends from all over the world. There are stones from the pyramids of Egypt, stones from Mexico carved in the shape of heads by the ancient Aztecs, and stones from many parts of Europe, Asia and Hawaii.

Mr. Jeffers showed the group the tower and explained that he had built it himself from stones carried up from the beach. The tower has two rooms on different levels. There is a secret stairway which was explored by the students, half expecting to find snakes and spiders, but finding only dark stairs. From the top of the tower there is a beautiful view which takes in all of Carmel.

The gardens are natural and include many interesting things such as old Indian things and a quaint old statue from Rome. After all the exploration punch was served in the dining room where Mrs. Jeffers presided graciously and answered questions asked by members of the class.

—HENRIETTA ERICKSON

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U. S. AND WAR DEBATE

A debate is to be held Friday, April 19, by students of Miss Adele Osborne's ninth grade.

One of the two questions is: "Resolved that the United States could have remained neutral in the World War." Two people are debating this question—Pat Tarrant on the affirmative and Vincent Torras on the negative. The second question is: "Resolved that the United States can remain neutral in the present European war." On the affirmative side of this statement are Doris Evans and Yvonne Welsh. On the negative are Bill Christierson and John Wood.

Mrs. Phyllis Heath Walker's ninth grade is invited to the debate.

—MARIE ELIZALDE

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DADS WIN

The dads beat their sons 14 to 6 in a baseball game at Carmel Junior High school field last Friday. The dads took the lead in the first inning, driving home three runs. They made two more in the third, while the boys did not score until the fourth when they made three runs. In the last, a fast double play, pitcher to first to third, made by the dads, gave the boys a thrill.

Those playing on the dads' team were Clifford Squier, Harry Alderson, Ernest Morehouse, Ernest Bixler, Cedric Rowntree, Chick McCarthy, Martin Artellan, Jim Muscat and James Handley.

On the boys' team outstanding players were Howard Lockwood, who pitched seven straight innings, and Kenneth Jones, who played first base.

—HENRIETTA ERICKSON

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COMMENCEMENT

The big day of the year for which all the eighth grade students of the Carmel Junior High school have been waiting is almost here. Commencement exercises will, as always, be held for the eighth grade students.

The exercises will be held in the evening in Sunset auditorium the first week in June. There will probably be a school dance after the exercises.

A meeting of mothers will soon be called to decide details such as the type of dress to be worn by the students.

No plans have yet been made concerning the commencement program.

—MARIE ELIZALDE

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CLASSIFIED ADS

RATE: 10 cents a line for one insertion. 15 cents a line for two insertions. 20 cents a line for three insertions. 25 cents a line per month, with no change in copy. Minimum charge per ad, 30 cents. Count five words to the line.

1—REAL ESTATE FOR SALE

ARTHUR T. SHAND
announces that
HERMAN R. KERN
(formerly with Thoburns)
is now associated with the
Real Estate office of
ARTHUR T. SHAND
Ocean Avenue, across from Pine Inn

COUNTRY CLUB LOT—One of the better lots located convenient to the Club House. $450 cash. Club Membership privileges go with the lot. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Tel. 66. (16)

MISSION TRACT LOTS—Large lots, 60 x 100 ft. 60-ft. streets, all utilities with wires all underground. Marvelous views, and sunny all day long. A section of fine new homes; convenient to beach and town. Low monthly terms can be arranged—prices $1550 and $1850. CARMEL REALTY COMPANY, Ocean Avenue, or SEE ANY CARMEL BROKER. (16)

OUTSTANDING VALUE. $5500 furnished two bedroom cottage. Large piece of property. Could not be duplicated for same price. Tel. Gladys R. Johnston, DEL MONTE PROPERTIES CO., Carmel 1200. (16)

BEAUTIFUL CORNER LOT at 12th and Camino Real. Excellent residential district; 3 blocks from beach. Price $2000. Terms. Tel. 646. (tf)

8—APARTMENTS FOR RENT

APARTMENT in a lovely spot. Would like an artist or worker in handcrafts. Tel. 255-W. (16)

14—ROOMS FOR RENT

TWO FURNISHED ROOMS with private entrance and garage. Tel. 760-R or write P.O. Box 675. (tf)

17—FOR SALE

SET OF GOLF CLUBS. Three wood and five Bobby Jones iron. On view at Dolores Pharmacy. (tf)

TWO FINE hotel or restaurant gas ranges for sale cheap. One with broiler attached. Tel. Monterey 7440. (tf)

29—JOBS WANTED

Bright, friendly and attractive (these are our words not hers) woman wants a job. She's had experience. She'd be grand in a dress shop or as a receptionist in a doctor's office. She'd be an asset to any business and doesn't tire easily. No newcomer to Carmel and we unhesitatingly put her name at the top of our list of job-hunters. Call The Cymbal, or write Box-961.

18—WANTED
Miscellaneous

CLEAN, WHITE or colored rags. Must be free from lint. Preferably old sheets or pillow cases. 10¢ per lb. Carmel Press and Cymbal Office.

24—LOST AND FOUND

IF NOT TOO EMBARRASSING Connie Bell would like to know where is her Lanz coat—black, silver buttons, Tyrolean lining. Call 855. (16)

FOUND: A NICE LITTLE YELLOW CAT with white paws. Call The Cymbal, 77. (16)

LOST. GOLD COCKER SPANIEL, "Chammie." Male. From vicinity of Scenic and Eighth, sometime on Tuesday. Large reward. Call 730. (16)

1—REAL ESTATE FOR SALE

ATTRACTIVE CARMEL VALLEY 2-bedroom home, completely furnished including elec. refrigerator. About 4 yrs. old and well constructed. Approx. 1 acre of land. Near Robles Del Rio Inn. Priced at $4250. CARMEL INVESTMENT CO., Ocean Avenue, Near P.O. Tel. 63. (16)

EXCELLENT PROPERTY in the Highlands—will sell or trade for Carmel property. Please address Cymbal L-69. (17)

$2500 COTTAGE. Close in, easy walking distance to Post Office. Attractive one bedroom cottage with an outside studio-room. Attractive now, but a painting will make it one of the nicest small cottages in Carmel. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave., Tel. 66. (16)

CARMEL'S BEST BUY
The $2,650 house was sold last week, but new owner finds it impossible to remain in Carmel, and offers to release it. It is the best bargain Carmel has had for years.
WHITE REALTY COMPANY
Tel. 171 (16)

HATTON FIELDS LOT—For $1100, a fine sunny lot—90 x 105 ft. This price is for short time only. Compare this lot with any others in value. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. (16)

5—HOUSES FOR RENT

NEW, ABSOLUTELY MODERN cottage. 2½ blocks from business section. One bedroom. Will rent reasonable to permanent tenants. Call 1001. (tf)

UNFURNISHED 3 BEDROOM, 2 bathroom home in excellent location. $55 per month.

1-BEDROOM, BEAUTIFUL NEW ADOBE house in Carmel Woods. Available May 1 to Sept. 1. Right price to right party.

TWO-BEDROOM UNFURNISHED HOUSE, near town. $40 per month. CARMEL INVESTMENT CO., Ocean Ave., Near P.O. Tel. 63. ELEANOR GEERING, RENTALS. (16)

WE HAVE COMPLETE listings of excellent houses for rent or lease from $40 up. BETTY JEAN NEWELL, Dolores at Eighth, Tel. 303. (16)

UNFURNISHED 4-ROOM house. Santa Rita betw. 4th and 5th. Modern. 2 bedrooms. Sunny. View. Call owner, tel. 392-R. (tf)

GUEST HOUSE, sunny, with private entrance. Double studio bed with innerspring mattress. Private bath with shower. Address L-68, Cymbal office. (tf)

Loans For New Homes in CARMEL WOODS Are Easily Secured
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20 NEW HOMES FINANCED DURING PAST YEAR
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Larger Lots at Lower Prices
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$550 $600 $650
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MERLE'S
TREASURE CHEST
JEWELRY • ART WARES
NOVELTIES
Ocean Avenue at Lincoln Street

Vivien Leigh at Playhouse This Next Sunday

The Playhouse is presenting the community with a week of famous screen comedies. Tonight and tomorrow it will be "It's Love I'm After," starring Leslie Howard and Bette Davis. Howard plays a spoiled matinee idol; Miss Davis his embattling leading lady. Their furious whispered set-to's on the stage while delivering aloud to the audience the noble and beautiful lines of their current drama offer some of the most exquisitely funny situations ever screened.

The charming Scottish country house comedy, "Storm in a Teacup," will return Sunday. The picture stars lovely Vivien Leigh, the *Scarlett O'Hara* of "Gone With the Wind." The story concerns the upsetting of an entire nation because of the refusal of the owner of a mongrel terrier to pay her dog tax. With Miss Leigh to the rescue, the political and social tangle is finally smoothed out and everybody is happy.

Tuesday "The Young in Heart," another successful comedy, will be shown with Janet Gaynor, Douglas Fairbanks, Jr., Paulette Goddard, Roland Young and Billie Burke. This is a four-star comedy, a film not to be missed by those who overlooked it last season.

The Playhouse has been fortunate in securing the superb French picture, "Hearts of Paris," which will open Thursday, Apr. 25. The film stars Raimu, who, according to press reviews, gives a magnificent performance. English superimposed titles render the story clear to everyone.

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TRY THIS: RIDING CARMEL RIVER ON A MATTRESS

If it's fun you're looking for, try riding the Carmel River on an air mattress! It took Don McFadden, Ray Force and Harry Leonard three hours to do it last Tuesday, beginning from the Schulte ranch where they'd been having a picnic. The worst rapids are the two just below the ranch and they're more exciting than dangerous. Of course, all three were bitter cold to the bone by the time they hit the Mission Ranch Club, their stopping-off place.

The girls, meaning Ara McFadden, Phoebe Force and Betty Small, drove home in decent order.

"Shop Around the Corner" Is Now At Carmel Theatre; "Northwest Passage" Coming Sunday

"The Shop Around the Corner," starring Margaret Sullavan and James Stewart, plays at the Carmel Theatre tonight and tomorrow. This is a human, down-to-earth story and it's got the famed Lubitsch touch laid against a Budapest background. Frank Morgan and Joseph Schildkraut are in it and so is Felix Brissart who was funny as the lanky Russian commissar in "Ninotchka."

Kenneth Roberts' epic yarn, "Northwest Passage," begins Sunday and continues through Tuesday. It is done in technicolor and Spencer Tracy is the star who makes famous the role of the redoubtable *Major Rogers*. With him are Robert Young, Walter Brennan, Ruth Hussey and Robert Barrat. The story presents an authentic historical picture of the days when Maine was still a frontier. It brings to the screen one of the most fascinating, indomitable and enigmatic figures of Colonial history, Major Robert Rogers. It seeks to capture the very spirit of those explorers whose life ambition was to find the mythical Northwest Passage, the shortcut to which should lead them to the wealth of the Indies. And because of their search the North American continent was opened up to those who have followed.

PARI-MUTUEL BETTING AT COUNTY FAIR THIS YEAR

There will be three days of racing with pari-mutuel betting at the Monterey County Fair this September. Definite announcement was made Monday by Henry Potter Russell, new president, at a directors' meeting.

Russell said that the state racing board has authorized the three-day meet which will be held September 26, 27 and 28.

Present at the meeting were Russell, Dick Collins, W. T. Mahar, William N. Dekker, Allen Griffin, J. I. Beatty, Harold Prince, John R. Davis and V. V. Adams, all of the Fair association; and Bill Pardee and C. S. Olmsted, member of the construction and grounds committee of the agricultural association.

TAXI? CALL CARMEL DAY OR NIGHT 40
INSURED CARRIERS
Greyhound Lines Office
Dolores and Sixth Streets

FACT OF THE WEEK

SENSE—PRICE—QUALITY

Noah Webster was a boy who made good. After 150 years his books are still selling rather well. To take a squint into his unabridged, we come to—

SENSIBLE: having or containing sense or reason; characterized by good or common sense; intelligent.

Now we all know what PRICE means, and we know what GOOD QUALITY expresses.

Now take SENSIBLE PRICES and GOOD QUALITY men's clothing and furnishings and you have

CHARMAK & CHANDLER of Carmel

The Largest
and Most Complete Stock
of Fancy Imported and Domestic
Groceries
on the
Monterey Peninsula
is at

✓ DELIVERIES
✓ CHARGES
✓ TELEPHONE SERVICE

Nielsen Bros.
Dolores Street below Seventh

Flash!

Carmel, February 19, 1940: James Williams, restaurateur, anticipating the new trend in food service, has completely changed his menus and has added a chef of world-wide, top-flight experience to his staff. The chef has formerly been with Hotel Del Monte, the Royal Hawaiian Hotel in Honolulu and other famous establishments. The new dinners offer a wide selection in the choice of entrees. And the preparation and service of these dinners will make a footnote in history to epicures and lovers of good food in the village.

Below is the menu for
Friday, April 19.
A typical every-day menu.

•

DE LUXE DINNER

APPETIZERS
Mixed Seafood Cocktail, Wine or Fruit Juice

SOUP
Consomme or Manhattan Clam Chowder

SALAD
Garden Vegetable with Biarritz French Dressing

ENTREES
(choice of entree determines the price of the dinner)
Baked Monterey Salmon Steak with Lemon Butter 65c
Chicken Halibut, Filet Maitre d'Hotel 65c
Baby Lamb Chops, Parisienne, on Toast 65c
Pan-fried Corn-fed Pork Chops, Sweet Potatoes 65c
Half Fried Spring Chicken 75c
Roast Tom Turkey, Cranberry Sauce 75c
Club Steak, Bercy 75c
Special Thick T-bone Steak 1.00
Extra-thick, Premium, Larded Filet Mignon with Bacon 1.00

•

REGULAR DINNER
FIFTY CENTS

VEGETABLES
Choice of Drink · Choice of Dessert

SOUP
Clam Chowder or Consomme

SALAD
Garden Vegetable with French Dressing

ENTREES
Filet of Rock Cod, Meuniere
Browned Roast Beef Hash with Poached Egg
Creamed Crabmeat a la Newburg on Toast
American Pot Roast of Beef with Egg Noodles

Vegetables

Grapenut Custard or Ice Cream

Choice of Drink

Williams'
Restaurant
ON OCEAN AVENUE
Just Below Dolores Street